A Your Branding



Type-Art Branding



MIKE BOWIE

VANCOUVER | REAL ESTATE



EMBLEM

An emblem constructed of letters from your logo (Optional).



TYPEMARK

An elegant and simple text based typemark.



Custom colour palette for printing and digital media.



Lato Regular Italic

Lato Light. Sed ex es ipsae simposa ius repudis mosa simpeligent asperci andamenis asitios ulpa que erit minvele ndandel ibustib usaerec taspis aut omnimil eatectes eiusam quatium explitatus.

TYPEFACE

A selection of typefaces to accompany your brand across all print and digital media.

LATO REGULAR

Branding is more than just a logo.

In addition to the logo design, your branding package includes everything necessary to present your brand consistently across all media.

- CMYK and RGB files for use in print, web and other digital media such as videos, social media, and web advertisements
- ✓ A full brand guideline to ensure your brand is always presented consistently



VIEW OUR PORTFOLIO

SQUARE LAYOUT, DARK BACKGROUND



VERTICAL LAYOUT



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HORIZONTAL LAYOUT



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Why Choose Agency Grade Branding?

WE CONSIDER FINAL APPLICATIONS:

- Digital (Websites, Web ads, Videos, etc.)
- Print (Brochures, Business Cards, Signs, Folders, etc.)
- Social Media (Instagram, Facebook, etc.)
- Branded gifts (Water bottles, Keychains, Hats, Pens, etc.)

WE PREPARE FOR ALL LAYOUT SCENARIOS:

- Horizontal
- Vertical
- Square
- Black & White
- Light & Dark Backgrounds

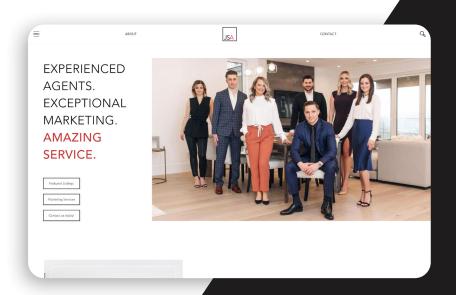


VIEW OUR PORTFOLIO



Jordon Sutton

& ASSOCIATES





ZENIN McEachern

VANCOUVER'S LUXURY HOMES







MULIANI & CENIZA

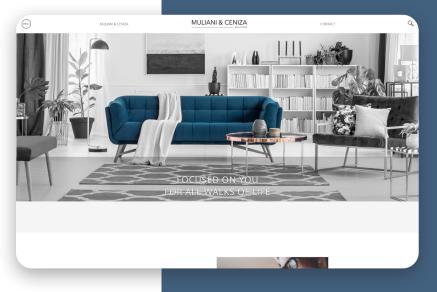
REAL ESTATE















WE SELL FOR MORE

YOUR BRAND IS YOU - ON A BUSINESS CARD, ON A MOBILE BROWSER, ON A FOLDER.

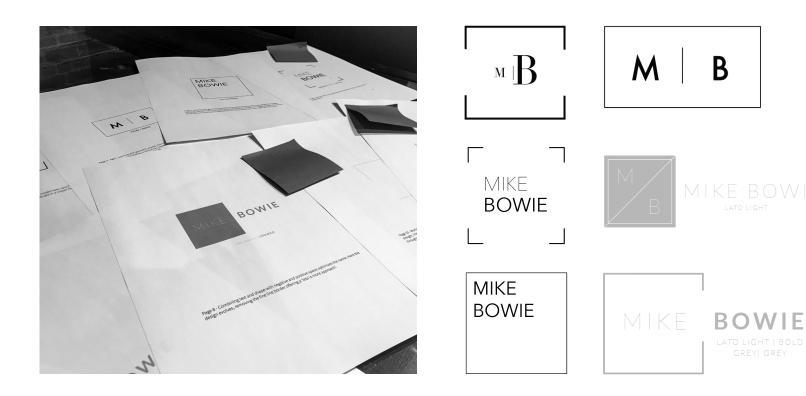
How do you want the world to see you?

Case Study:

Mike Bowie

Ideas & Concept

The first stage of type art branding is selecting different fonts to use in the logo. Several drafts with vastly different styles are sent to the client to provide them with potential directions they could go with their logo.



Focus & Refine

Based on the design direction chosen by the client, another selection of logos with more subtle differences will be presented to help narrow down their decision.







Complete Design

At this stage the final logo has been selected, colours are chosen, and minor adjustments may need to be done based on the clients specifications.







Final Assembly

The next step in the branding process is to create a font scheme and colour palette to accompany the brand on all print and digital media.

Special Titles & Call-outs

Lato - Regular - Italic - Opt Tracking

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Headers

Lato - Regular - All Caps - Opt Tracking

Aa

ABCDEFGHIJKLMNOPQRSTVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Body Copy

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Type Art Brand Font

Didot-Regular (All Caps, 20 pt tracking)

Aa

ABCDEFGHIJKLMNOPQRSTVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890



Black

CO MO YO K 100 RO GO BO



White

CO MO YO KO R 190 G 155 B 96

Your brand is ready to go everywhere.

- ✓ WEB
- ✓ HORIZONTAL
- ✓ PRINT
- ✓ VERTICAL
- ✓ SOCIAL MEDIA
 ✓ SQUARE

